

## VISUAL ARTS - Creating

**Anchor Standard 1: Generate and conceptualize artistic ideas and work.**  
**Enduring Understanding: Creativity and innovative thinking are essential life skills that can be developed.**  
**Essential Question(s): What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?**

Pre K VA:Cr1.1.PKa	Kindergarten VA:Cr1.1.Ka	1st VA:Cr1.1.1a	2nd VA:Cr1.1.2a	3rd VA:Cr1.1.3a	4th VA:Cr1.1.4a	5th VA:Cr1.1.5a	6th VA:Cr1.1.6a	7th VA:Cr1.1.7a	8th VA:Cr1.1.8a	HS Proficient VA:Cr1.1.Ia	HS Accomplished VA:Cr1.1.IIa	HS Advanced VA:Cr1.1.IIIa
Engage in self-directed <b>play</b> with <b>materials</b> .	Engage in exploration and <b>imaginative play</b> with <b>materials</b> .	Engage <b>collaboratively</b> in exploration and <b>imaginative play</b> with <b>materials</b> .	<b>Brainstorm collaboratively</b> multiple approaches to an art or design problem.	Elaborate on an imaginative idea.	<b>Brainstorm</b> multiple approaches to a creative art or design problem.	Combine ideas to generate an innovative idea for art-making.	Combine <b>concepts collaboratively</b> to generate innovative ideas for creating art.	Apply methods to overcome creative blocks.	Document early stages of the creative process visually and/or verbally in traditional or new <b>media</b> .	Use multiple approaches to begin creative endeavors.	Individually or <b>collaboratively</b> formulate new creative problems based on student's existing artwork.	Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.

**Enduring Understanding: Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.**  
**Essential Question(s): How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?**

Pre K VA:Cr1.2.PKa	Kindergarten VA:Cr1.2.Ka	1st VA:Cr1.2.1a	2nd VA:Cr1.2.2a	3rd VA:Cr1.2.3a	4th VA:Cr1.2.4a	5th VA:Cr1.2.5a	6th VA:Cr1.2.6a	7th VA:Cr1.2.7a	8th VA:Cr1.2.8a	HS Proficient VA:Cr1.2.Ia	HS Accomplished VA:Cr1.2.IIa	HS Advanced VA:Cr1.2.IIIa
Engage in self-directed, creative making.	Engage <b>collaboratively</b> in creative art-making in response to an artistic problem.	Use observation and investigation in preparation for making a work of art.	Make art or design with various materials and tools to explore personal interests, questions, and curiosity.	Apply knowledge of available resources, tools, and <b>technologies</b> to investigate personal ideas through the art-making process.	<b>Collaboratively</b> set goals and create artwork that is meaningful and has purpose to the makers.	Identify and demonstrate diverse methods of <b>artistic investigation</b> to choose an approach for beginning a work of art.	Formulate an <b>artistic investigation</b> of personally relevant content for creating art.	Develop <b>criteria</b> to guide making a work of art or design to meet an identified goal.	<b>Collaboratively</b> shape an <b>artistic investigation</b> of an aspect of present-day life using a contemporary practice of art and design.	Shape an <b>artistic investigation</b> of an aspect of present-day life using a contemporary practice of art or design.	Choose from a range of <b>materials</b> and methods of traditional and <b>contemporary artistic practices</b> to plan works of art and design.	Choose from a range of <b>materials</b> and methods of traditional and <b>contemporary artistic practices</b> , following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or <b>concept</b> .

Investigate - Plan - Make